

# THE POWER OF MUSIC TO DELIVER BLUE EDUCATION AND PUBLIC ENGAGEMENT: THE EXPERIENCE OF GALWAY ATLANTAQUARIA IN IRELAND

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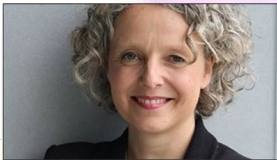
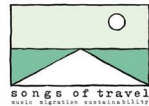


# HOW DID IT START?

The first projects carried out to promote ocean literacy through music were Amhráin na Mara (2020-2021) and the Explorers Ocean Champion project with Claddagh National School (2022).



# GALWAY BAY IS CALLING



# THE THREE OCEAN LITERACY WORKSHOPS



**ROCKPOOLING EVENT**

**September 2023**



**INTERACTIVE TOUR  
OF THE AQUARIUM**

**October 2023**



**BEHAVIOUR CHANGE  
WORKSHOP**

**November 2023**



# TIME FOR THE MUSIC



## Leave no trace

Naomi Berrill

1 C D C C D C C D C C D

*p*  
hum or ooh

8 C

17 2 F G F G

*mp* take care the sea is in your hands take care the sea is in your hands  
*cresc.*

21 F G F G

25 F G F G

30 G F G

37 3 C D C D C D C

*mp* Ebb and flow, the sea will fo - llow me for e - ver more

39 C D G A(B/E4) A C D

*pp* crys - tal tears may turn - ble down for e - ver lu - na lu - na

# COMING TOGETHER! THE REHEARSALS



*"This music, even looking at it, appeared very simple. But then the point is, when you're all together in one room and everyone is doing their simple parts, like the synergy of all those events happening at one time and the music happening all at one time is much greater than some of its parts"(Micheal Chang, viola player from the Galway Camerata).*

# THE PREMIERE OF LEAVE NO TRACE



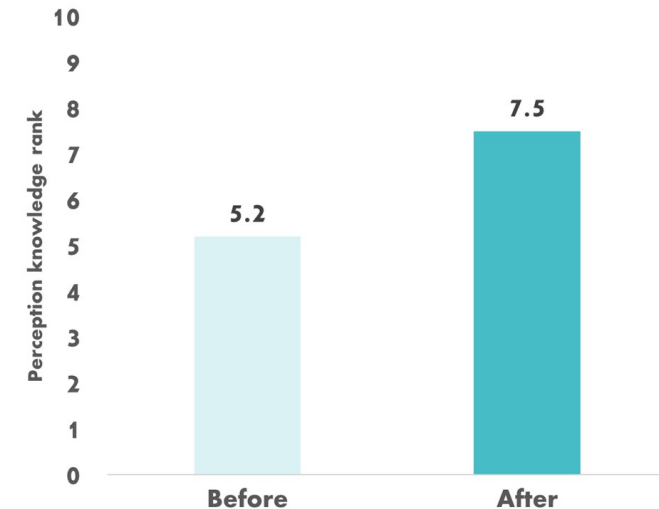
# THE PROJECT EVALUATION



*“The health of our ocean was something that I cared about before, but I am changed by the project. I feel a greater sense of connection with and tenderness for our ocean, and indeed for other aspects of the natural world which holds us all.”*

**Gina Mooney, Galway Jam Circle**

- Perception surveys;
- Focus group;
- Interview;
- Polls at performances.







# THANK YOU FOR YOUR ATTENTION!

For more information about the projects  
please contact  
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